



MUSIC ART CREATIVITY HUB

WORKSHOP 2018

25/30 JUNE 2018

FESTIVALMUSICASULLACQUA.ORG

m a c h

your
MUSIC
ART
CREATIVITY
HUB

MACH (Music Art Creativity Hub) is a **very new project** of musical development and production **for young artists like you**, involving **tutors and internationally renowned musicians** from some of the most important orchestral companies such as the *Simon Bolivar Symphonie Orchestra*, the *Orchestra Mozart*, the *Lucerne Festival Orchestra*, and the *Orchestra dell'Accademia Nazionale di Santa Cecilia*, in a course program of orchestra concerts, chamber music and individual instruction.



SESSIONS

INDIVIDUAL

Develop your instrumental **technique** and your **listening** ability based on the profound significance inherent in the score; liberate your **creative urge** through the art of **sound**.

ORCHESTRA

Enter into **contact** with other individuals, find a language suited for **communicating** and **creating together** a common vision, experiencing the wonder of an architecture of sound and reaching a level of profound listening.

TALENT COACHING

Rediscover your **identity** through a course of **NLP** (neuro linguistic programming) in order to **focalize** your essence, communicate it and share it with the world around you in an effective way

MUSIC-ART DEVELOPING

Know and **explore** music more deeply striving to understand the **richness** of the **languages** that have stimulated its creation through encounters with **figurative artists, composers** and **musicologists** capable of helping you to develop a point of view, which is always **new** and **curious**.

In the first edition **mach** Orchestra will undertake a repertory for strings focusing on music of the 1900s...

... to be followed, in subsequent editions, with an itinerary tied to the figure of **L.V. Beethoven** as well as to a deeper understanding of **early** and **baroque music** thanks to the presence of personalities of reference at an international level.

Diego Matheuz is the musical director of this new project; **Francesco Senese** is the artistic director, **Alessio Allegrini** is one of the soloists in the first concert of the **MACH Orchestra**.

In the next years, the project will include the participation of **important personalities** from the musical world, soloists, directors, tutors who are first chairs in the most important orchestras as well as figurative artists, talent coaches and musicologists of international renown.

The **2018 edition** will include individual sessions for a total of 3 hours, orchestra sessions for a total of 17 hours, talent coaching sessions for a total of 4 hours, coaching sessions in music-art developing for a total of 2 hours.

WORK PROGRAM

**25/30
JUNE
2018**

L 25
Arrival

M 26
9h – 13h
individual sessions
15h – 19h
orchestra session
21h – 22h
coaching in music-art
developing

M 27
9h – 13h
individual sessions
15h – 19h
orchestra session
21h – 22h
coaching in music-art
developing

G 28
9h – 13h
individual sessions
15h – 19h
talent coaching
20.30h – 23.30h
orchestra session

V 29
9h – 13h
individual sessions
16h – 20h
orchestra session

S 30
10h – 12h
general rehearsal
21h
Opening Concert
FMSA

INFO

MEANS OF PARTICIPATION

When participating in MACH you will utilize a study grant from the Hilti Foundation that will permit you to have free access to the work program proposed by the project. You will be accommodated free of charge either in families, in B&Bs or in hotel structures. Your adherence to the project will be binding. No cancellations are possible. (Please read the regulations)

NUMBER OF MEMBERS TO BE SELECTED

violins	violas	cellos	double basses	percussions
16	6	4	2	3

METHOD OF SELECTION

Send a video with a piece of your choice but no more than 10 minutes long

Wetransfer :
segreteria@festivalmusicasullacqua.org

APPLICATION DEADLINE 28 MAY 2018

For information:
segreteria@festivalmusicasullacqua.org
festivalmusicasullacqua.org

TUTORS AND PLAYERS mach ORCHESTRA

Alejandro Carreno
violin
*Simon Bolivar
Symphony Orchestra*
Venezuela

Francesco Senese
violin
*Orchestra Mozart /
Lucerne Festival
Orchestra*
Italy

Giacomo Tesini
violin
*Orchestra Mozart /
Lucerne Festival
Orchestra*
Italy

Simone Briatore
viola
*Orchestra Nazionale
di Santa Cecilia /
Camerata Salzburg*
Italy

Behrang Rassekhi
viola
*Orchestra Mozart /
Filarmonica
Toscanini*
Italy / Iran

Gabriele Geminiani
cello
*Orchestra Mozart /
Orchestra Accademia
Nazionale di Santa
Cecilia*
Italy

Aimon Mata
cello
*Simon Bolivar
Symphony Orchestra*
Venezuela

Daniele Carnio
double bass
Orchestra Mozart
Italy

Johane Gonzalez
double bass
*Orchestra Mozart /
Mahler Chamber
Orchestra / Swedish
Radio Symphonie*
Venezuela - Spain

Nabila Chajai
harp
*Orchestra del Gran
Teatro "La Fenice"*
France - Morocco

Felix Mendoza
percussions
*Simon Bolivar
Symphony Orchestra*
Venezuela

Patrizia Belotti
talent
coaching
trainer
Italy

Velasco Vitali
figurative
artist
Italy

Guido Barbieri
musicologist
Italy

PROGRAM mach 2018

Serenade Concert

Opening Concert
of the Festival
Musica sull'Acqua
At the Hundreth
Anniversary
of the birth of
Leonard Bernstein

W.A.Mozart
(1756-1791)
*Serenade for strings
and timpani
in D major K.239 No.6*
"Serenata notturna"

Benjamin Britten
(1913-1976)
*Serenade for tenor horn
and strings Op. 31*

Leonard Bernstein
(1918-1990)
*Serenade after Plato's
Symposium*
*for violin, percussions,
harp and strings*

mach
Orchestra

**Diego
Matheuz**
director

**Alessio
Allegrini**
horn

**Eamonn
Mulhall**
tenor

**Alexander
Sitkovetsky**
violin

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